

throughout is of the highest quality, because he was not interested primarily in securing priority in the description of species—though he described many hundreds of them—but in monographic revision of groups of species or whole faunas and a precise definition of the known forms, their relationships and distribution. He was exceedingly conservative in creating genera and species and made great use of subgenera, subspecies and varieties as provisional categories. His long and intricate taxonomic studies culminated in the magnificent volumes on the Formicidæ in Wytsman's "Genera Insectorum," which contain a list of all the known species, subspecies and varieties of ants and their genera, with many new and profound considerations on their natural grouping in tribes and subfamilies. No entomologist of the past or present generation has done such a large amount of very accurate taxonomic work and work so worthy of being taken as a model by younger men, especially in the United States, and no active entomologist has created fewer synonyms or introduced less confusion into the science.

Although I owe a great deal to Professor Emery, with whom I have corresponded since 1899, and who has helped me on innumerable occasions with his very expert opinion, as he has helped every living myrmecologist, I unfortunately had no opportunity to meet him and have had to draw many of the facts in regard to his life from a brief necrologue by Professor Forel (Bull. Ann. Soc. Ent. Belg. 65, 1925, p. 198-199). Both of these eminent entomologists were born in the same year and both, building on the secure foundations laid by Gustav Mayr, coöperated in enormously extending and deepening our knowledge of the ant faunas of all parts of the world and in encouraging younger men to take up the study of these fascinating insects. In the following paragraph Professor Forel gives some more intimately personal details in regard to a singular parallelism between his life and that of Professor Emery:

"I made his acquaintance about 1871 at the Chateau de