

Prilly, near Lausanne, which his father still owned, though it has since been sold. There we learned that as children we had both observed the ants, he at Prilly and I at Lonay or at Vaux sur Morges, that is separated only by a distance of less than eight kilometers, without suspecting each other's existence or our mutual myrmecological predilections. But the parallelism of our lives did not end there. C. Emery had scarcely been made professor at Cagliari when in 1879 I was elected professor at Zürich. Both of us employed our days and weeks of vacation in studying our little friends, the ants, he in Italy mainly, I sometimes on long voyages. In 1906, while sojourning in Switzerland, at Bois-Bougy sur Rolle, he was suddenly prostrated by a very severe apoplectic stroke. I was called and thought he was lost and my son aided his wife in caring for him under the supervision of a physician at Rolle. But although he was aphasic and remained paralyzed on the right side, he not only learned to write with his left hand, but succeeded a year later in performing experiments on ants, describing and even drawing them (with his left hand) with indomitable perseverance and all his former sagacity. And then I myself, in 1912, was prostrated by an attack which paralyzed my right arm and vocal organs. After that I imitated Emery in all respects, except in my incapacity to draw with my left hand. Since that time our correspondence has been left-handed. In Italy, C. Emery attracted many students who will continue his work. As I learn today, he had ordered before his death that there should be no funeral, no religious intervention, no discourse, no music, no flowers, except those given by his family. It is odd that, without knowing of this, I had long ago made the same arrangements in regard to myself."

WILLIAM MORTON WHEELER.