- HL Maximum head length in full-face view, measured from the anterior clypeal margin to the midpoint of a line drawn across the posterior margin of head
- HW Maximum head width in full-face view
- SL Scape length excluding the basal of constriction and condylar bulb
- ML Mesosomal length measured from the point at which the pronotum meets the cervical shield to the posterior margin of metapleuron in profile
- PL Petiole length measured from the anterior margin of the peduncle to the posteriormost point of tergite in profile
- SI Scape index, SL/HW × 100
- CI Cephalic index, HW/HL × 100

Abbreviations of the type depositories and others are as follows:

AMK Ant Museum, Faculty of Forestry, Kasetsart University

BMNH The Natural History Museum, London, U.K

MCZC Museum of Comparative Zoology, Cambridge, MA, U.S.A

MHNG Museum d' Histoire Naturelle, Geneva, Switzerland

MZB Museum Zoologicum Bogoriense, Cibinong,

Indonesia
SKYC SKY Collection at Kagoshima University, Japan

THNHM Natural History Museum of the National Science Museum, Thailand

WJT Weeyawat Jaitrong Collection at National Science Museum, Thailand

The general terminology in the worker caste of the ants follows Hölldobler & Wilson (1990), and Bolton (1994). For the important characters in the genus *Aenictus* used in this paper, see Wilson (1964) and Jaitrong & Yamane (2011).

TAXONOMY

Aenictus pachycerus species group

Diagnosis. — Jaitrong & Yamane (2011) defined this species group as follows: antenna long, consisting of 10 segments; scape long reaching or extending beyond posterolateral corner of head; anterior clypeal margin roundly convex in the middle, lacking denticles; mandible triangular, with very dense punctures; its masticatory margin with a large and sharp apical tooth followed by 4-12 small inconspicuous denticles, which gradually reduce in size toward basal angle of mandible; frontal carinae fused at the level of antennal base to form a single carina, and extending less than half length of head, and well developed anteriorly and poorly developed posteriorly; parafrontal ridge present, reaching less than half length of head; seen in profile its anteriormost part well developed and raised as a subtriangular process; occipital margin forming a collar or carina; promesonotum distinctly convex or very weakly convex dorsally and sloping gradually to propodeum; propodeal junction angulated; declivity of propodeum concave, encircled with a rim; subpetiolar process weakly developed.

Head entirely sculptured or smooth and shiny. Petiole and postpetiole densely punctate, at least in Southeast Asian species. First gastral segment entirely smooth and shiny, or rarely superficially shagreened, except the base of the tergite and sternite that has dense small punctures. Body black, dark or reddish brown to light or yellowish brown; typhlatta spot absent.

Remarks. — The Aenictus pachycerus group consists of relatively large species in terms of body size (TL 3.20-4.65 mm: 1.80-3.00 mm in smaller species). Wilson (1964) and Jaitrong & Yamane (2011) pointed out that this group is closely related to the A. philippinensis group, but can be distinguished from the latter by the mesonotum not visibly demarcated from the mesopleuron, and the metanotal groove almost absent or indistinct (mesopleuron clearly demarcated from metapleuron by a deep groove and from promesonotum by a distinct carina and metanotal groove relatively deep and distinct in the A. philippinensis group). This species group is also related to the Aenictus hottai group in having developed a frontal carina and parafrontal ridge but can be separated from the latter by the first gastral tergite smooth and shiny and by the weakly developed subpetiolar process (the first gastral tergite densely micropunctate and the subpetiolar process well developed in the latter; see Jaitrong & Yamane, 2011).

Key to species of the Southeast Asian *Aenictus* pachycerus species group based on the worker caste

- Head entirely sculptured or partly smooth and shiny; dorsum of mesosoma entirely sculptured or partly smooth and shiny 4