

late, vertex sometimes faintly clouded with brown. The bands on the gaster are broad and rather dark brown but ill-defined anteriorly, their mid-dorsal expansions faint or lacking. The puncturation of the head is nearly as well developed as in the var. *jacobensis*.

Worker minor. Length 3.5—4 mm.

Resembling the worker major, but paler in color, with the gastric bands narrower and their mid-dorsal expansions obsolete.

Female. Length nearly 9 mm.

Very similar to the worker major in the form of the head and in color. The antennal scapes extend nearly one-quarter their length beyond the posterior corners of the head. There is a well-defined brown patch on the ocellar region and the gastric bands are broad and dark brown, covering the greater part of each segment, except the first. The wings are almost colorless, the veins and stigma brownish yellow.

Male. Length 6.5 mm.

Very similar to the male of the var. *jacobensis*, but the head and gaster are of a distinctly darker brown tint.

Described from three major workers, three minor workers, four females and five males taken by the "Albatross" in 1899 (U. S. Nat. Mus.) on Albemarle Island. Some of these specimens are very imperfect and part of them are greasy. The absence of color in the wings may be due to fading with age. The markings on the gaster of the major workers and females are deeper and more vivid, however, than in the fresher specimens of the var. *albemarlensis* taken by Dr. Williams, so that I do not hesitate to regard the two varieties as distinct. Two of the specimens, a worker minor and a damaged female, are labelled as taken at Tagus Cove. The dates on the other specimens indicate that they were taken at different times and possibly in other parts of Albemarle.

25. *Camponotus* (*Myrmamblys*) *macilentus hoodensis*,
new variety.

Worker major. Length 7.5—8 mm.

Resembling the two preceding varieties in the structure of the head and clypeus and in puncturation. The antennal scapes extend a distance equal to their greatest width beyond