sections are the only ones ever consulted by some readers. The whole work at all levels is just another step in the process of arriving at a serviceable classification.

## Sources of Material

Depositories of material reviewed in this study are mostly those listed with annotation at the beginning of Part V (Brown 1975). The abbreviations (in parentheses) are standard for Parts V and VI, at least, and the collections are listed in the same order.

Museum of Comparative Zoology, Harvard University, Cambridge, Massachusetts, USA (MCZ).

British Museum (Natural History), London, England (BMNH-London).

Museo Civico di Storia Naturale «Giacomo Doria», Genoa, Italy (MCSN-Genoa).

Muséum d'Histoire Naturelle, Geneva, Switzerland (MHN-Geneva).

Museum Nationale d'Histoire Naturelle, Paris, France (MNH-Paris). Museum für Naturkunde an der Humboldt Universität zu Berlin (MNK-Berlin).

Naturhistorisches Museum, Basel, Switzerland (NM-Basel).

Naturhistorisches Museum, Vienna, Austria (NM-Vienna).

American Museum of Natural History, New York City, USA (AMNH-NY).

Australian National Insect Collection, Canberra, Australia (ANIC-Canberra).

California Academy of Sciences, San Francisco, USA (CAS-San Francisco).

United States National Museum of Natural History, Washington, D. C., USA (USNM-Washington).

Universitetets Zoologiske Museum, Copenhagen, Denmark (UZM-Copenhagen).

Walter W. Kempf Collection, including the ant collections of T. Borgmeier, Brasília, Brasil (WWK).

Added to this list should be the following:

Museu de Zoologia da Universidade de São Paulo, São Paulo, Brasil (MZSP).

Instituut vor Taxonomische Zoölogie (Zoölogisch Museum), Universiteit van Amsterdam, Netherlands (1TZ-Amsterdam).

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